



Dance for All (SA)
Funding Report - Stichting Intabazwe
January 2021- December 2021

Cape Town Outreach Training programmes

We are happy to say that DFA's programmes in the Rural Areas, and our After School Programmes in the Western Cape, are picking up again slowly, with principals working alongside organisations to ensure activities continue whilst maintaining Covid regulations and managing totals in classes as far as possible.

Guest Teachers

We were privileged and very grateful to have the opportunity to work with Anderson Carvalho once again as a guest teacher and choreographer for the months of February and March. Roxanne de Freitas also offered some of her time with the full-time students. Two former students, Kananelo Precious Ngaleka and Luyanda Dutyulwa, both of whom are based in Johannesburg, took some time to teach our Bridging Programme students whilst in Cape Town

Bridging Programme (full time programme)

10 years of DFA's full time Bridging Programme

We also celebrated the tenth year of the Bridging Programme initiated in 2011 by Philip Boyd and headed by Allison Hendricks and the late Christopher Kindo. We are working harder than ever to maintain and even grow this programme, which has opened doors and provided opportunities to close to 30 students over the years.

Student Challenge - As part of their training and creative activities, our full-time students were challenged to utilize the urban landscape as an extension of themselves, creating a shared sense of self-expression through their motions. In the streets of Athlone, full-time students were tasked to create a choreographic piece incorporating the urban setting, and exposing the common man to the beauty of art through motion.

Dance and its many genres are not yet embedded within the local culture. It was at this moment they realized that as students from various cultural backgrounds, they hold a responsibility to shift the existing narratives. Not only does dance create positive change from within, but it has a social responsibility to create positive change in the world.

New intake - We have started the intake of new students on our full-time programme which prepares students for the next chapter in their lives, whether that be an institution, an organisation, or a company. There is much to consider in this two year "bridging period". With a group of students from diverse backgrounds and areas, we look forward to what 2022 has in store.

Teacher Training programme

DFA's full-time students who also benefits from the Teacher Training programme are continuously placed as assistant teachers on the training programmes and classes when and where required

Performances

COVID-19

Due to the COVID-19 global pandemic and events and performances temporarily being Shelved DFA continues to keep the students motivated as best possible with smaller events providing a source of additional income.

DFA Choreographic Initiative

The DFA Choreographic Initiative is a new initiative providing young choreographers with an opportunity to showcase their work. The project was welcomed with open arms and with the backing of funding by the National Arts Council we were able to showcase this initiative both in-person and online. DFA looks forward to the growth of this project in 2022.

Darkroom Contemporary

As one of DFA's partner organisations, Darkroom Contemporary invited our students to participate in its training workshops, welcoming our students to join classes and the rehearsal process as they prepared for productions. Our students also received constructive online lectures from Darkroom Contemporary, in line with our policy to give students insight into arts administration, social media, building public profiles etc.

Cape Junior Ballet (CJB)

CJB invited DFA to perform as part of their production Beyond Limits at the Masque Theatre.

Coppélia at Artscape Theatre

This provided a wonderful opportunity for our full time Bridging Programme in April. A lovely experience to the students, which they will carry with them for a long time.

Suidoosterfees

An opportunity came for DFA to feature at the Opera House in the Extravaganza show during this year's Suidoosterfees Programme.

Taare Dance Company

Our final performances of the year included a collaboration with the Taare Dance Company, during an apt time that calls for the industry to embrace online performances - during the 'The Taare Express' marking our 8th collaboration together! In the words of Artistic Director, Ahneesh Valodia, DFA's "styles of Contemporary and African dance have always been a fitting feature and their work ethic and desire for excellence has made the creative process an absolute pleasure. This time, they're doing some Bollywood too!"

With the organisation unexpectedly facing a number of changes, including the shifting of students' academic timetables and the instructors/teachers' part-time schedules picking up on performances again, we had to make the decision to postpone the end of year show and instead held a small certificate ceremony in November, celebrating the dedication of students throughout the year. Entertainment was provided by the full-time students' own choreography, aligned with DFA's Choreographic Initiative.

DFA 30 Yrs Anniversary

2021 commemorates 30 years of changing lives through the medium of dance and shaping confident and competent individuals through holistic training. We acknowledge each and every individual who played a part in the journey of DFA along the way and look forward to celebrating this milestone through the course of next year (dependent on Covid-19 regulations and protocols).

We thank Sticthing Intbazwe for their ongoing support and great understanding of the continuation of DFA's vital work

